

AGO NEWS

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Partners with the Province: A Pattern for Success

Artreach: AGO's 25th Anniversary Celebration



A CANALETTO IN KITCHENER! YES, THANKS TO THE AGO.

To celebrate 25 years of sharing its treasures with large and small communities throughout Ontario, the Art Gallery of Ontario is going on the road with its richest and most far-reaching program ever.

Eight AGO Celebration Exhibitions, representing each of the Gallery's collecting areas – from Inuit sculpture to film to contemporary European art – will begin a tour of the province this August. Over the ensuing two years, they will be shown in libraries, universities, community halls, small colleges, artist-run centres and public galleries throughout Ontario.

From Thunder Bay to Windsor, Sault Ste. Marie to Kingston, some 600,000 Ontarians will have many of the AGO's riches brought to them via the Gallery's Extension Services – today, Canada's largest source of circulating exhibitions and educational programs.

The touring exhibitions, each with its own catalogue and poster, will include such works as an elegant 18th-century painting of San Marco by Canaletto; Barbara Hepworth's 1927 *Mother and Child* sculpture; Gerhard Richter's seminal 1960s' oil, *Helga Matura*; Rankin Inlet artist Nicholas Ikkuti's *Shaman with Fox Helping Spirit*; and a series of witty political caricatures from 1830s' France. A three-part film series, *Avant-Garde Classics of the Twenties*, selected to demonstrate the close connections between film and major artistic movements such as Cubism and Surrealism, will present highlights of French and German cinema.

The Art Gallery of Ontario began its wide-ranging series of outreach services in 1966, when its name changed from the Art Gallery of Toronto. The acquisition of a new name also brought a broader mandate to exhibit and promote art in communities and public galleries across the province.

As an extension of this effort, the AGO initiated in 1971 its innovative program "Artists with Their Work," which each year can send some 80 Ontario artists around the province to demonstrate and discuss their work in drawing, painting, printmaking, sculpture, installation, video, film, photography and performance art. Starting this fall, the Gallery will also hold a series of movable, celebratory, contemporary art symposia to commemorate "Artists with Their Work!"

As well, the AGO's Education Services, which includes the loan of teachers' kits and several hundred French and English videos through the Gallery's Edward P. Taylor Audio-Visual Centre, will be featured



Extension exhibitions
Top: From *In the Name of Art*, In the Name of Science: Antonio Canaletto's c.1730 oil *The Piazzetta di San Marco* from the *Piazzetta*, 48.6 x 82.6cm. Gift of Ludwig Mond Estate, 1926.
Above: Still from Hans Richter's 1928 short, *Ghosts Before Breakfast*. Photo/Museum of Modern Art.
Right: Barbara Hepworth's 1927 *Mother and Child*, carved from hewn wood stone, H. 45cm. Purchased with assistance from Volunteer Committee Fund, 1983.



continued p.2



Above: From *Urban Inscriptions*: Claude-Philippe Benoit's 1988 silver gelatin print diptych, *Sombre croisée (de la série Intérieur, jour)*, 78.8x213.2cm. Gift from Peggy Lowmough Fund, 1990.

Continued from p.1

and promoted. The A-V Centre also qualifies as Canada's largest public loan facility for slides of works of art (around 95,000), covering the history of Western art from cave drawings to the present.

These aspects of Artreach 25 will be highlighted as well in this anniversary. So, too, will the AGO's Speakers Service, which sends curators and other experts around the province to lecture, lead seminars and workshops, and collaborate on art-related projects.

Meeting old friends and new, Director Emeritus William J. Withrow will also be on the road as a roving goodwill ambassador for the AGO. "As director of the Art Gallery of Ontario for 30 years," he says, "I've been privileged to see our partnership with Ontario's communities at work from the beginning."

"Public galleries have evolved tremendously since the sixties. Starting as public spaces to hang art – a library, for example, or a historic railway station – many have become gallery spaces meeting international museum standards."

"The communities themselves have brought about this change, with help from government and advice from the AGO. That means we can truly share our collection," Withrow adds, "knowing it will be well taken care of wherever it's sent."

"Our enrichment programs allow us to spread our services even further afield... Of course, the collaboration works both ways. There really is a partnership. It's almost as though the province itself has become one widespread gallery!" – *Merike Weiler, editor of AGO News.*

Artreach 25 is generously supported by the people of Ontario through the Ministry of Culture and Communications.

OAAG and the AGO

IN THE EARLY 1960s, THE ART GALLERY OF TORONTO WAS like many other provincial galleries of that time – a modest local institution. Then in 1966, Bill 193 gave the Art Gallery of Toronto a unique opportunity. Renamed the Art Gallery of Ontario, the institution was given increased provincial government funding and support to enable it to cultivate and advance the cause of the visual arts throughout the province. That was the official beginning of what this celebration is about.

In 1967, the AGO took over the outreach work started 15 years before by the Art Institute of Ontario, an affiliation of provincial art galleries that served the people of Ontario in 100 communities. An outreach program of sorts had already been in effect at the AGO, but it consisted mainly of small circulating shows of prints and reproductions, and exhibitions about design and architecture. These exhibitions were shown in high schools, church basements and legion halls, as well as in galleries and libraries.

Since 1967 was also Canada's 100th birthday, many communities undertook ambitious centennial projects in celebration. That year saw the construction of a number of modern art galleries in Ontario, and signalled the beginning of a boom period for arts and culture. Governments at all levels poured money into the development and upgrading of many art galleries, among them the Art Gallery of Ontario, which saw an expansion of its space and an improvement of its facilities.

The dissolution of the Art Institute of Ontario left a void within the provincial gallery community. To fill this void, eleven galleries, including the Art Gallery of Ontario, came together and in August, 1968, founded the Ontario Association of Art Galleries, known as OAAG. From the beginning, OAAG has been a democratic association, providing a forum for and equal voice to all member galleries, no matter what their size or situation. The association also acts as a natural springboard for cooperative ventures between galleries.

– *Aldona Satterthwaite, writer for the AGO's marketing division.*

Extension Services 25th Anniversary Programs

"Artists with Their Work"

Avant-Garde Classics of the Twenties

Barbara Hepworth: The Art Gallery of Ontario Collection

Contemporary Art Symposia

Gerhard Richter: Helga Mutina

In the Name of Art. In the Name of Science:

Considerations of Conservation

Imat Sculpture: The Williamson Collection

The Artists' Mecca: Canadian Art and Mexico

The Pear and Its Pips: Auguste Bouquet and La Caricature

Urban Inscriptions



Above: From "Artists with Their Work": Children's workshop by Lupe Rodriguez, Gairloch Gallery, Oakville, 1986.



Above: From *Imat Sculpture*: The Williamson Collection, Nicholas Ikuti's c.1968 grey stone carving, *Shaman with Fox Helping Spirit*. Right: Gerhard Richter's 1966 oil, *Helga Mutina*. Gift from Volunteer Committee Fund, 1986.



Artist Tom Benner and friends unloading sculptures for 1987 outdoor exhibition at Queen's University in Kingston.



"Artists with Their Work": Top: Shelagh Keeley's 1985 installation, *White Water Gallery*, North Bay. Above: Spring Hurbut sculpting a permanent site-installation at Artiste Inc., Windsor. Right: Tom Benner's *A Rookery of Herons*, Lynwood Arts Centre, Simcoe, 1986.



Eros + Massacre

"Was it death he was now waiting for! Or a wild ecstasy of the senses! The two seemed to overlap, almost as if the object of his bodily desire was death itself!" — Yukio Mishima, *Patriotism*

The "overlap" of eros and blood in Mishima's cult of death is perhaps too singular to serve as a paradigm for an entire society. However, as several commentators have noted, sado-eroticism is remarkably pervasive in Japanese culture, extending from ancient statuary and antique prints to contemporary graphic art, comic books and the cinema. This alliance of savagery and sensuality is prominent in the films of Nagisa Oshima, the filmmaker whose work is at the centre of this exploration of sex and death in Japanese cinema.

Oshima, of the late fifties and early sixties, was representative of the Japanese New Wave, a movement that launched a frontal attack not only on conventional cinematic practice, but also on the myths and traditions of Japanese society: its pretence of civility, its supposed stability, its emphasis on group identity, conformity, feudal paternalism and respect for the elderly. Behind that carefully maintained mask of Confucian ritual and rectitude, the New Wave saw a raw, primal world of sex and violence, Shintoist paganism and carnality, a world they thought more truly representative of the "Japanese spirit."

The popular "sun tribe" films of the fifties, which focused on rebellious postwar youth, the elegantly perverse novels of Tanizaki, the European-influenced films of Masamune, and Mishima's "Sun and Steel" philosophy, which eroticized death: all of these prepared the way for the explicitness of the New Wave movies. In turn, a massive industry of mainstream film pornography sprang up, churning out hundreds of "pink movies" for specialized exhibition circuits.

Critics of the Japanese cinema have often conjectured about its ubiquitous sex and violence, particularly in the works of the New Wave. Japan's leading film critic, Tadao Sato, interprets the latter phenomenon sociologically, arguing that the sixties' influx of young workers and college students into Tokyo created a market of "discontented bachelors" whose frustration found expression in the aggressive sexual films of the New Wave.

Other critics (such as David Desser) see in the New Wave films an attempt to establish a new identity — what Oshima calls a new "subjectivity" — to counter the effects of the postwar American occupation and Japan's "sense of victimization;" failed socialism and the isolation of the Communist Party from the masses; the vestigial feudalism of Japanese industry; and the continuing negation of the individual in Japanese society.

The salient motifs that emerge from the films in this series — voyeurism, impotence, maternal fixation, rape, incest, sado-eroticism — and their respective status as political metaphors are more easily catalogued than comprehended, especially without a mastery of the signs that codify the erotic in a complex system of national archetypes.

Interpretation of sexual signification is further complicated by a central paradox peculiar to Japanese



Hiroshi Teshigahara's powerful *Woman in the Dunes*

culture: the simultaneous permeation of sex in the country's daily life and the concomitant puritanism that renders the centre and source of erotic life invisible.

The simultaneous ubiquity and absence of sex in contemporary Japan has often been noted, most eloquently by Chns Marker in *Sans Soleil*. "Party-less" coffee shops, "love hotels," theme-park massage parlours, "vinyl magazines," erotic comic books and video games are just a few of the modern-day equivalents of the Ukiyo-e pornographic woodblock *Pillow Prints* that flourished at the end of the Edo period. But oddly coeval with this erotomania is an utter absence of any representation of genitalia, the result of an unwritten law strictly enforced by both customs and industry censorship (the latter established under the 1949 US military occupation). As long as genitalia are not shown, censors ignore even the most grotesque sado-masochistic material. This strange simultaneity of what Michel Foucault would call "untrammeled sex" in Japan's public, everyday life, and what he called "the triple edict of taboo, nonexistence, and silence," has, along with the political and sociological factors discussed above, doubtless shaped (and distorted) the representation of sex in Japanese cinema.

Though many of the works of the Japanese New Wave and their colleagues are unerringly misogynist — physical humiliation of women is recurrent — many are also implicitly feminist. Rejecting Mizoguchi's cosmic resignation and transcendence, which situate the director as a *feminist* (worshiper of women) rather than a true feminist, directors such as Masamune and Imamura celebrate the vitality and resiliency of women, connecting their untrammelled sexuality with the will to survive. The women in several New Wave films triumph by acknowledging and even exploiting the anxiety and weakness of the men who desire them.

This film series examines the "mass upheaval in the Japanese psyche" (Desser) that the cinema of Oshima and his colleagues both provoked and documented, and asks whether the ubiquitous sex and violence of their films constitute purifying spectacle or repressive desublimation," cathartic fantasy or political critique.

— James Quandt, program director, Cinematheque Ontario.

"Repressive desublimation is Herbert Marcuse's term for the phenomenon in contemporary society whereby sexuality is 'liberated' only to maintain the oppressive status quo (for example, the inferior status of women).

Eros + Massacre Jul 11–Aug 9

Series, prepared by James Quandt, director of programming, Cinematheque Ontario, is supported by a generous grant from the Japan-Canada Fund of the Canada Council with considerable assistance from the Japan Foundation. Thanks too, to Kazuko Shibata and the Pacific Film Archive.

All films are at the A&O. Tickets (\$5 per film) may be purchased one hour before screening outside The Jackman Hall (McCauley St. entrance); at the A&O's Info Desk after July 5 (11am–5:30pm, Wed to 9pm, or by telephone with major credit cards. Information: 977-0414 ext.258.



In the Realm of the Senses

Jul 11, 7:45pm

Sans Soleil (dir Chris Marker, 1982, 100 min, col)
A haunting essay-travelogue and meditation on "The Empire of Signs" that is Japan, especially the peculiar simultaneity of sex and selective censorship in contemporary Japan.

Tue Jul 16, 7pm

Black Lizard (Kurokage) (dir Kenji Fukasaku, 1968, 86 min, col)
A favourite project of Yukio Mishima, this camp classic stars a famous female impersonator as a glamorous jewel thief whose hobby involves killing and entraining people.

Tue Jul 16, 9pm

In the Realm of the Senses (Ai no Korido) (dir Nagisa Oshima, 1976, 115 min, col)
The most controversial film of Oshima's career, *Realism* is based on the true story of a hotel maid who murdered and castrated her employer in 1936, after several days of sequestered lovemaking.

Thu Jul 18, 7pm

Kagi (The Key: Odd Obsession) (dir Ken Ichikawa, 1959, 96 min, col)
A brilliant, perverse comedy about pornography, voyeurism and murder (an old man involves his entire family in desperate attempts to restore his virility) by one of Japan's greatest directors.

Thu Jul 18, 9pm

The Pornographers (Uraizagaki Myu-moo) (dir Shohei Imamura, 1966, 128 min, b/w)
A darkly hilarious portrait of a married little man who makes his living making B-movie movies, despite the constant badgering of police, yakuza, blackmailers, the woman he lives with (a widow who believes a carp is her reincarnated husband) and her two insolent children.

Fri Jul 19, 7pm

Diary of a Shinjuku Thief (Shinjuku Dorobo Nikki) (dir Nagisa Oshima, 1969, 94 min, b/w)
When a violent, moody book thief who finds sexual gratification through kleptomania, and his disaffected girlfriend submit to the lute of a sex counsellor, they are forced to confront his impotency and masochism and her latent lesbianism.

Fri Jul 19, 9pm

An Actor's Revenge (Yukiojima Hanga) (dir Ken Ichikawa, 1963, 114 min, col)
Full of peculiar sex and spectacular vio-

lence, Ichikawa's refashioning of a classic tale concerns the attempt of a Kabuki female impersonator to wreak revenge on the people who killed his parents.

Tue Jul 23, 7pm

Cruel Story of Youth (Seishun Zankoku Monogatari) (dir Nagisa Oshima, 1960, 96 min, col)
A stylish seminal work of the Japanese New Wave, *Cruel Story* focuses on two teenage lovers who declare, "We have no dreams, so we can't see them destroyed."

Tue Jul 23, 9pm

Crazed Fruit (Kurutta Kajitsu) (dir Ko Nakahira, 1956, 86 min, b/w)
Described by Donald Richie as "the most sensual Japanese film I know," *Crazed Fruit* focuses on a young woman who begins a simultaneous affair with two brothers.



The Pornographers

Thu Jul 25, 7pm

Irezumi, Spirit of Tattoo (dir 'Yichi' Takabayashi, 1982, 108 min, col)
A famous tale about a master tattooist (his unorthodox technique involves performing the process only while the subject is making love) fashioned into a mesmerizing, erotic study of fetishism, ritual and sexual submission.

Thu Jul 25, 9pm

Vengeance is Mine (Fukushu Suru Wa Ware In Ai) (dir Shohei Imamura, 1979, 128 min, col)
Chosen by American critics as the decade's best Japanese film, *Vengeance* is the icy precise true account of the life of a mass murderer, a middle-aged truck driver from a devoutly Catholic family, who abandoned his wife and went on a 78-day murder spree throughout Japan.

Fri Jul 26, 7pm

Gato de Flesh (Nikutai Mo Men) (dir Seijun Suzuki, 1964, 90 min, col)
In perhaps his most extreme film, cult hero Suzuki creates a lurid, unforgettable portrait of a group of prostitutes scrambling to survive in postwar Japan.

Fri Jul 26, 9pm

The Life of a Prostitute (Shempu Dori) (dir Seijun Suzuki, 1965, 95 min, col)
During the Sino-Japanese war, a young prostitute is sent to a village on the Manchurian border for double duty, serving the soldiers by day and the officers by night.

Tue Jul 30, 7pm

Ejikanaka (What The Hell) (dir Shohei Imamura, 1981, 151 min, col)
Acclaimed as one of the greatest films of the Japanese cinema, *Ejikanaka* humorously depicts a carnival huckster and his backwoods girlfriend as they are swept up in the lower-class riots that plunged Japan into the twentieth century.

Thu Aug 1, 7pm

Double Suicide (Shinju Ten No Amida) (dir Masahiro Shinoda, 1968, 106 min, b/w)
Shinoda's erotic, stylized film, based on

an 18th-century puppet play, deals with the conflict between love and social obligation in medieval Japan.

Thu Aug 1, 9pm

Les Filis (dir Kohji Ando, 1973, 25 min, col)
"A Cocleau-flavoured gay poem, centred on a son and his adoptive father," according to critic Tony Rayns.

Funeral Parade of Roses (Bara no Soretsu)

(dir Toshio Matsumoto, 1969, 105 min, b/w)
Set in Tokyo's homosexual underworld and acted entirely by gays, *Funeral Parade* "made the world of male prostitution a paradigm for contemporary Japan" (Donald Richie).

Fri Aug 2, 7pm

Violence at Noon (Kakuchi No Torima) (dir Nagisa Oshima, 1966, 95 min, b/w)
In 1957 a psychotic rapist terrorized Japan. Oshima's masterpiece places the rapist and the two women who loved him at the centre of his study of a failed utopia and its aftermath. Set on an unusual farm just after World War I.

Fri Aug 2, 9pm

Eros + Massacre (Erosu purasu Gyakusatsu) (dir Toshiohige Yoshida, 1963, 167 min, b/w)
A vast, burning epic that sets out to examine the connections between love and anarchism, between sexual and political liberation.

Tue Aug 6, 7pm

Inferno of First Love (Hatsukoi Koukichi) (dir Susumu Hani, 1968, 108 min, b/w)
Hani's portrayal of the doomed relationship of two nineteen-year-olds recalls Oshima in his connection of sex and re-

bellion and his concern with the oppressive legacy of authoritarianism.

Tue Aug 6, 9pm

Onibaba (dir Hideo Gosha, 1983, 140 min, col)
Set in the pleasure quarter of Osaka between 1921 and 1940, *Onibaba* presents a gangster who makes short shrift of his competition, but can't deal with his force, obdurate wife.

Thu Aug 8, 7pm

Onibaba (dir Kaneto Shindo, 1963, 105 min, b/w)
This supernatural, sado-erotic classic tells the story of an old woman and her daughter-in-law who manage to survive during a period of feudal civil war by seducing and killing passing samurai and selling their armour for food.

Thu Aug 8, 9pm

Woman in the Dunes (Sunna no Onna) (dir Hiroshi Teshigahara, 1964, 123 min, b/w)
In this erotic, enigmatic allegory, an entomologist, persuaded by villagers to stay the night in a shack at the bottom of a sandpit, wakes up to find that he is imprisoned with the widow who lives there.

Fri Aug 9, 7pm

Seisaku's Wife (Seisaku No Tsuma) (dir Yasuo Masamura, 1965, 53 min, b/w)
This brilliant antimilitarist drama focuses on an outcast peasant woman who begins an affair with the village's model youth. Foreshadowing in the Realm of the Senses, the film charts her growing passion, which culminates in an act of mutilation.

Fri Aug 9, 9pm

In the Realm of the Senses
Repeat: see earlier description

Exhibitions

Perspective

The AGO's expansion has forced the Gallery to cancel the annual *Perspective* exhibition for the next two years. Generously funded by George W. Gilmore, this series focuses on the work of younger Canadian contemporary artists. The next *Perspective* exhibition will take place in the spring of 1993.

Permanent Collection

Henry Moore Sculpture Centre



Vernice Tennant, host of CBC's *Sunday Arts Entertainment*, in the Moore Centre. (Moore sheep T-shirt available at the Impulse Shop.)

Moore's plaster, bronzes and graphics, plus an Inuit art installation along the entrance ramp.

Extension Services

1991: 25th Anniversary

Travelling Exhibitions

AGO-circulated shows. Dates are subject to change.

Impressionism and Its Context
Laurentian University Museum and Art Centre, Sudbury to Jul 7

German Woodcut in the 20th Century
Art Gallery of Windsor to Jul 14

Lucius R. O'Brien
Visions of Victorian Canada
Musée du Québec, Québec to Jul 14

Toronto printmaking during the 1960s
Art Gallery of Northumberland, Cobourg
*Moira Clark, Speakers Service
Jul 15, 8pm

Ron Martin 1971-1981
A Fraser Elliott Foundation
Canadian contemporary
Exhibition
Musée d'art contemporain de Montréal to Jul 21

Victorian Magazine Illustrations:
Selected Wood Engravings from
the Garrow Collection (Contact)
The Woodstock Public Art Gallery
Jul 25-Aug 24

Flights of Fancy: Kenoiuak, Lucy Pitaloos (Contact)
Timmins Museum: National Exhibition Centre, South Porcupine
Aug 1-Sep 1

Barbara Heworth: The AGO Collection
AGO Celebration Exhibition
Art Gallery of Algoma, Sault Ste. Marie
Aug 15-Sep 22

"Artists with Their Work"
Programs

Debecca Baird: Painting and Drawing, Sculpture/Installation
The Temiskaming Art Gallery,
Haleybury to Jul 6



On show at the AGO: Jessie Omark's expressive *A Shaman's Helping Spirits*, 1971, stenciled and stencil on paper, 94.2x63.8cm. Gift of the Klammer Family, 1978. Plus other selections from the Inuit Collection.

A Reading Series of African-Canadian Writers Threading the Literary Tradition



Austin Clarke

JOIN US SUNDAY AFTERNOONS FOR A READING SERIES FEATURING the work of some of the finest African-Canadian writers and poets from across the country. Presented by Canadian Artists Network/Black Artists in Action in conjunction with the AGO. In The Jackman Hall. Free with AGO admission.

Jul 14 at 3: Makeda Silvera, Austin Clarke

Jul 28 at 3: Clifton Joseph, Rozema Maar

Aug 11 at 3: Ahadi Zhina Mandiela, Ernesto Cuevas

Aug 25 at 3: Fred Ward, Norma De Haarte

Genette Legaré, Louise Noguchi, An Whitlock: Group Sculpture Exhibition
The Art Gallery of Peterborough
Peterborough Festival of Lights (OUTREACH ONTARIO) to Jul 28

Moira Clark: Graphics
The Latcham Gallery, Stouffville
Jul 11-Aug 3

Kim Moodie: Painting and Drawing
Garlick Gallery, Oakville
Jul 13-Sep 1

Courses

The Great Masters: Michelangelo, Rembrandt, Monet
Dr. Francis Brown
The Jackman Hall
Wed Jul 10, 17, 24
(A) 1:15-3:15pm (B) 6:45-8:45pm
In this special summer survey, Dr. Francis Brown investigates the lives and works of three of the greatest geniuses in the history of art. Each lecture will provide an overview of the artists' careers and key works, as well as a discussion of the cultural climate that influenced their creative output. Fee: Mon/sen/stud \$45. Non-mem \$50.

To Purchase Tickets:

In Person: Visit Education Services (Mon-Fri 8:30am-5pm, except holidays).
By Mail: Send a stamped, self-addressed envelope, daytime phone number and a cheque payable to the Art Gallery of Ontario, c/o Scheduling Office, Education Services. Please indicate series. Telephone: 979-6601 during office hours (VISA, MC, AmEx). Tickets held for pickup post-payment. N.B.: Entrance via McCaul St. General admission seating. No refunds.

Talks and Tours

Summer Walking Tours

Saturdays and Sundays at 2pm, join an AGO docent for an in-depth look at the art and architecture in the Gallery's neighbourhood (approx. 1 hour). Topics are varied: contemporary art in Toronto, the history of the area through its buildings, the design of the Gallery's Stage II. For details, call 977-0414 ext269. Free with AGO admission.

Moore Centre Tours
Group tours of the Henry Moore Sculpture Centre available upon request. 979-6601.

U of T Docent Course

In collaboration with the AGO and other institutions, the University of Toronto's School of Continuing Studies is offering a new fall course: *Speaking of Culture: Introduction to Docent Training*. If you like to educate, inform, and to interact with the public, you may want to develop skills fundamental to a docent. Docents play an important role in the AGO's Education Services, where they conduct tours for school groups and adults. To receive a brochure on the U of T course, please call SCS at 978-2400.

Like other institutions, the AGO sets its own requirements for acceptance of docents, and provides in-house training specific to its needs. Completion of the SCS course does not necessarily result in qualification for a placement. For information on the AGO's docent program, call 977-0414 ext402.

Films

Noon-Hour Films

Fridays, 12:30pm in The Jackman Hall. Free with AGO admission. Entrance via McCaul Street doors.

Jul 5

The Cubist Epoch
(1971 col. 53 min) An in-depth survey of this movement's art, and such artists as Braque, Picasso and Léger.

Jul 12

Germany - Dada
(1958 col. 55 min) The Dada movement (grandfather of the Surrealist and Pop Art movements) is displayed by original Dadaists, including Hans Richter and Richard Huelsenbeck, in this unique film collage of art, music and poetry.

Jul 19

Europe after the Rain
(1971 col. 88 min) An examination of Dadaism and Surrealism as modern art movements and as histories of ideas, emphasizing the attempt to unify political and psychological values with artistic creation.

Jul 26

Mystery of Henry Moore
(1987 col. 83 min) In one of his last interviews, Moore discusses his work and its creative influences - Stonehenge, coal mines, World War II's air raid shelters, and the sheep that crowd the neighbouring countryside.

Aug 2

150 Years of Photography: An American Image
(1988 col. 60 min) The true magic of photography is represented in this kaleidoscope of memorable images.

Aug 9

Steichen: A Century in Photography
(1980 col. 60 min) Edward Steichen's influence on photography, from portraiture to advertising illustration and even combat photography.

Aug 16

Korsh: The Searching Eye
(1988 col. 90 min) Award-winning filmmaker Harry Rasky focuses on the man who has photographed this century's top political and cultural leaders.

Aug 23

David Hockney
(1983 col. 55 min) Hockney's first experiment in making "fine art" from cinematography by applying his still photography innovations to moving pictures.

Aug 30

News from Nowhere: William Morris
(1978 col. 53 min) A dramatized account of the life and work of William Morris, including his involvement with the Pre-Raphaelite movement and the formation of the interior design firm Morris and Co.

For Kids

Hands On

Because of construction schedules, Hands On will be closed during the summer, re-opening Sunday October 6.

Gallery School

Anne Tanenbaum Gallery School

Discover the joys of art or improve your skills at one of Toronto's oldest art schools. Limited class sizes;

faculty and courses are subject to change. Entrance via Beverly St. 979-6621.

Travelling Studio (Adult)

Sun Jun 30-Aug 18, 1-4pm
Enjoy the rewards of a weekly outdoor drawing and watercolour course that uses Toronto's architectural and natural wonders as a backdrop. Both beginners and the more experienced are welcome. Fee: \$185, \$135 Members.

Advanced Studio

Sat Sep 14 '91 - Jun 6 '92
9am-1pm
A precollege program, this course provides technical training and develops perceptual awareness, giving special attention to students preparing for postsecondary studies in fine art. Courses, taught by professional practicing artists, include anatomy, drawing, painting, printmaking, film/video/performance, architectural and basic design. Admission to the program: individual applications, which may be made throughout the year, are evaluated by the faculty in late spring and early fall. Fee: \$300, \$250 Members. Program generously funded by the Eaton Foundation, special scholarships by Shell Canada Ltd.

Adult Studio

Wed & Thu Sep 25-Nov 28
7-10pm

Ten-week courses offered for both beginner and more advanced students in introductory, portrait and life drawing, pen and ink, painting, printmaking and watercolour. New this year is a drawing course for francophones. Registration in person or by mail (cheques may be postdated to first day of class). Fee: \$200, \$150 Members.

Children's Studio

Sep 24, '91 - Jun 4, '92, 4-6pm
Registration Day, on a first-come-first-served basis, is Saturday, September 7: 12-1pm (14-18 years); 1-2pm (11-13 years); 2-3pm (8-10 years).

This popular 30-week Children's Studio is designed as an after-school program (4-6pm): Tuesdays for ages 8-10, Wednesdays for ages 11-13, Thursdays for ages 14-18. Tuition (includes cost of all materials and supplies): \$345; \$285 Members.

Masters' Series (Adult)

Dates TBA, 7-10pm
Selected masterworks from the AGO collection are studied from a studio perspective with curatorial examination and discussion. Previous studio experience required. Fee: \$200, \$150 Members.

The Grange

The Grange, the oldest remaining brick house in Toronto, is one of the AGO's great treasures. Built in 1817 by D'Arcy Boulton, Jr., a leading citizen of the Town of York, The Grange has been described as "the hand-somest of all the surviving buildings from the period." Bequeathed in 1911 to the Art Museum of Toronto (later the AGO), The Grange began its long service to the city's artistic life. Restored in 1973, this handsome house reveals the grace and order of the Georgian period in Upper Canada. Come and relive Canadian history with a visit. Free with AGO admission. Entrance via Grange Park. For adult tours 977-0414 ext237; school tours 979-6601. A Volunteer Committee project.



Croquet and archery on The Grange's front lawn, c.1865. From a carte-de-visite: albumen print by Robert W. Anderson (1831-1897).

Coming Up...

Fall Luncheon Lecture Series
The World of Goldwin Smith:
Toronto 1875-1911
Thu Oct 10, 24, Nov 14, 11am
Mark your calendars now for this series: \$25/\$10 per lecture. 977-0414 ext237.

Young Associates

Young Associates of the AGO (Club AGO) brings people (18-35) and art together through educational and social programs. AGO membership a prerequisite; YA membership \$15, \$5 for students (incl. GST). Information/tickets: 977-0414 ext263.

Young at Art

Harbourfront
Wed Jul 17, 7pm
Join us at Harbourfront's Power Plant gallery to view paintings by Joanne Tod and Donald Deconstructive and to discuss Power Plant's philosophy and functions. Free; non-members \$5. RSVP.

Volunteer Recognition

Evening
Thu Aug 22, 7pm
An opportunity for the Young Associates to say thanks to our volunteers for all their hard work and effort throughout the past year. If you have volunteered in the past, or if you are interested in becoming a volunteer, please join us.

A Day in the Country

Sat Sep 7, 9-4:55am
Meet at the AGO, our departure point for Kleinburg and the McMichael Canadian Art Collection. Explore scenic trails and visit Kleinburg's fall country fair with its crafts, contests and home cooking.

Gallery Hopping

A Volunteer Committee project. Tickets/information: 977-0414 ext263.

Cabbagetown Art & Architecture Tour

Thu Sep 18, 9:15am
Join us for a bus and walking tour of historic Cabbagetown. Bus leaves St. Clair subway (Pleasant Blvd. entrance) at 9:15am, returning 4pm. Lunch at Le Canard, a Cabbagetown bistro. Tickets (\$45, incl. lunch) must be purchased in advance.

A Glorious Day in the Country

Thu Oct 3, 9am
View the newly opened David Milne exhibition at the McMichael Canadian Art Collection in Kleinburg. Enjoy a delicious lunch and tour the facilities of King Ranch Health Spa and Fitness Resort. We'll also visit the Whitten Gallery in King City. Meet at the Rosedale subway station on Crescent Road.

Travel AGO

A Volunteer Committee project. For details, call 977-0414 ext263.

Arctic Odyssey

Aug 30-Sep 14
Cruise the eastern Arctic from Greenland to Baffin Island on the luxurious M.S. Polaris. Visit art centres like Cape Dorset and Iqaluit. Explore the vast and beautiful Canadian frontier under the leadership of James Houston, Mike

July

1 Monday

Galleries & shops open

5 Friday

12:30pm Noon-Hour Film

6 Saturday

2pm Walking Tour

7 Sunday

2pm Walking Tour

10 Wednesday

1:15p The Great Masters

11 Thursday

7:30pm Eros + Massacre

12 Friday

12:30pm Noon-Hour Film

13 Saturday

2pm Walking Tour

14 Sunday

2pm Walking Tour

3pm Reading Series

16 Tuesday

7:30pm Eros + Massacre

17 Wednesday

1:15p The Great Masters

6:45pm

18 Thursday

7:30pm Eros + Massacre

19 Friday

12:30pm Noon-Hour Film

7:30pm Eros + Massacre

20 Saturday

2pm Walking Tour

21 Sunday

2pm Walking Tour

23 Tuesday

7:30pm Eros + Massacre

24 Wednesday

1:15p The Great Masters

6:45pm

25 Thursday

7:30pm Eros + Massacre

26 Friday

12:30pm Noon-Hour Film

7:30pm Eros + Massacre

27 Saturday

2pm Walking Tour

28 Sunday

2pm Walking Tour

3pm Reading Series

30 Tuesday

7pm Eros + Massacre

August

1 Thursday

7:30pm Eros + Massacre

2 Friday

12:30pm Noon-Hour Film

7:30pm Eros + Massacre

3 Saturday

2pm Walking Tour

4 Sunday

2pm Walking Tour

5 Monday

Galleries & shops open

6 Tuesday

7:30pm Eros + Massacre

8 Thursday

7:30pm Eros + Massacre

9 Friday

12:30pm Noon-Hour Film

7:30pm Eros + Massacre

10 Saturday

2pm Walking Tour

11 Sunday

2pm Walking Tour

3pm Reading Series

16 Friday

12:30pm Noon-Hour Film

17 Saturday

2pm Walking Tour

18 Sunday

2pm Walking Tour

22 Thursday

7pm Young Associates

23 Friday

12:30pm Noon-Hour Film

24 Saturday

2pm Walking Tour

25 Sunday

2pm Walking Tour

3pm Reading Series

30 Friday

12:30pm Noon-Hour Film

31 Saturday

2pm Walking Tour

Beedell and other outstanding resource people. An unforgettable experience.

Russia, Ukraine & Finland
Sep 20-Oct 4

Travel by Finnair to Moscow, the seat of political power in Russia. Tour magnificent cathedrals, architectural monuments and artistic treasures. Visit Kiev, Ukraine's historic capital, then on to Leningrad, Peter the Great's St. Petersburg, with its elegant overlay of European style. Conclude with a look at the multifaceted charms of Helsinki, capital of Finland.

The Berkshires

Oct 1-6
Discover the Berkshires! Explore charming New England towns nestled in mountains ablaze with autumn colour. See the fine art museums of Amherst, Smith and Williams colleges. Visit the famous Sterling & Francine Clark Art Institute and the pioneer past at the Pittsfield Shaker Village and historic Deerfield. The Berkshires are brimming with art, literature, theatre and history. From our vantage points at the Red Lion Inn in Stockbridge, and Williamstown's luxurious Orchard Inn, we will explore the past and savour the present with the help of guides and curators.

Germany
Sep 11-23, 1992
During the Middle East conflict, it was recommended that the trip to Germany be postponed a year. Join us in 1992.

Study Tour in Nice
Spring 1992

From our residence at the Université Canadienne en France at Villefranche-sur-Mer, situated above Nice and Monaco, we'll have a breathtaking view of the Riviera. Experience the light and colours that inspired Chagall, Picasso, van Gogh and Matisse. Lectures on art, history and architecture will enhance our excursions to the Côte

d'Azur, St. Paul de Vence, Grasse, Avignon, Arles, Aix-en-Provence and more.

Coming up in 1992...
Mar: London and Rembrandt. May: Rome and vicinity. Sep: Chicago; Germany and Dokumenta. Nov: Australia and New Zealand.

Special Events

Heirloom Discovery Days
Sep 27-29



Christina Orsbeck, president of Sotheby's (Canada), examining a painting.

That old bowl may be a Ming. That early print worth a mint. The earthen pot, all your what not. Do you really know what you've got? Don't throw it out! Don't give it away! First, see what the experts say! Bring your treasures to Heirloom Discovery Days!

Sotheby's is offering an identification and verbal appraisal service by appointment at the AGO from September 27 to 29. You are invited to bring European, Canadian and American prints, paintings, silver, porcelain, glass, jewellery, furniture (colour photos with measurements are best), and oriental works of art.

Friday evening (5:30-9pm) is for AGO Members and guests, and will include a cash bar, light fare and music. Fee: \$15 per appraisal, \$25 for two (3 items per person). Public appraisal sessions at \$10 per item are on Saturday and Sunday, 10am-4pm. Reservations (starting September 8): 979-6667.



Autumn in the Berkshires: the famous Blue Steps at Naumkeag, a restored Massachusetts estate garden, originally designed in the 1920s by landscape architect Fletcher Steele. Photo: Alan Ward.



Treasures from the AGO shops

Members' Activities

Tickets for membership programs (limit of four per member) must be purchased in advance. Refunds only available up to three working days before event. To order by mail, see page 6; by credit card 977-0414 ext263.

Art in the Morning
Join us for refreshments followed by a tour. Tickets \$5.90 (gst incl).

The Grange & Architectural Environments
Wed Sep 25, 9:30am
Meet in the Grange library for refreshments followed by an outdoor walking tour of The Grange and its environs, including McCaul Street.

Sunday Start with Art
Continental breakfast followed by a tour. Tickets \$8 (gst incl).

The AGO & Grange: Architectural Setting
Sun Sep 15, 11am
After refreshments in the Grange library, educator Elizabeth Topp will lead a walking tour of the Gallery and its environs, including McCaul Street.

Shops and Services

Art Rental and Sales Gallery
Come visit us this summer. We have

museums of Europe to the architecture of Toronto. 979-6610.

The Impulse Shop

For summer city or country living, Vancouver artist Martha Sturdy has developed a sculptural line of bright acrylic tableware: vases, platters and candlestick holders in eye-catching shades of aqua, orange, lime, yellow and pink. Lyra Fluoriner dry text markers do not penetrate even fine paper: easy to sharpen, in brilliant erasable colours, they're ideal for fine print and fax copies. Lyra's Rembrandt aquavell pencils, used with water, create the effect of watercolours. Architectural vignettes (maple boxes containing two- and three-dimensional details from architectural history) can be used individually as jewellery boxes or joined together to make wall sculptures. At home or at the cottage, Magnetool by Anatex will provide hours of creative play for kids (3 and up). Little artists will enjoy arranging magnetic shapes in various colours into attractive designs. Magnets are the ultimate travel toy for the trip to the cottage. Older children (7 and up) will enjoy The Kids' Chess Set and Harvey Kipper's Kids' Book of Chess, or creating mobiles using the Canadian-made Kid-O-Craft. A Volunteer Committee project. 977-0414 ext251.



Conquest set from The Impulse Shop. Photographed at The Grange.

The Jewellery Shop
Come and see our latest artist-



Matisse's Jazz. At the Repro Shop.

made accessories. Stacy Cameron's whimsical, textured House with Gorden pin and earrings made of sterling silver and amethyst beads. Or Jacqueline Trokar's delicate earrings, fine circles and ovals of gold combined with coloured beads. We always have an extensive selection of unusual artwork and objects. A Volunteer Committee project. 977-0414 ext245.

The Reproduction Shop

We've moved east a few metres, but it's business as usual in our new location near the Moore Gallery. We have the largest selection of fine art reproductions and posters in Canada, ranging from historical to contemporary. All ages will enjoy our 'fun' art, and our already-matted Canadian series. And print portfolios, containing eight ready-to-frame reproductions, are now available. For the right finish, don't forget our custom framing services. Members discount 10% on \$10+ sales. A Volunteer Committee project. 979-6607.

Edward P Taylor
Audio-Visual Centre

The A-V centre offers 35 mm slides, media kits, videotapes on art-related subjects, film classics on VHS, for educational use throughout Canada. Loans or in-house viewing by appointment.

Edward P Taylor
Reference Library
Closed temporarily. Library collections are in storage until mid-1991.

AGO Café
Homemade croissants and other treats, plus beer and wine.

Memberships
New, renewal and gift memberships available this summer at the Info Desk, or across the street at Ridley House. 979-6620.

Members' Lounge
Located beside the AGO Café for the summer. Reserved for Members and their guests.

Developments

Curators' Circle Update



Top: Keith and Mary Frances Hendrick, with daughter Susan. Middle: Georgina Gilchrist and Anne Dubin. Above: Hugh and Bernice Smythe, Elizabeth Gordon, John Lovensbrough.

EVERY YEAR, AT LEAST TEN CURATORS' CIRCLE events are organized. These may include tours of exhibitions, exclusive excursions abroad, private viewings of collections, and lectures by distinguished guest speakers at special dinners. Each event is informative, educational, sociable and just plain fun.

This past season, members of the AGO Curators' Circle enjoyed a full and lively program of events.

Highlights from the 1990-91 season included:

- A stimulating weekend excursion to Washington, DC, where 25 members enjoyed a cocktail party at the home of a well-known collector, a visit to the National Gallery to see the Titian exhibition, as well as tours of the Phillips Collection and the National Gallery's Old Master Collection (the latter two expertly guided by Janet Brooke, AGO curator of European painting and sculpture); and a sneak preview of Whistler's beautiful Peacock room, currently being restored, at the Sackler Gallery of the Smithsonian Institution.
- A private reception hosted by Ernest Mercier at the Toronto-Dominion Bank, where 225 members and guests viewed its outstanding collection of Canadian contemporary and Inuit art.
- Cocktails for Curators' Circle members (Benefactor and Patron levels) at the home of Toronto philanthropists Mr. and Mrs. Joseph Rotman, and the opportunity to view the Rotmans' excellent collection of contemporary and modern art.
- The first in a series of lectures for Curators' Circle Patron members, hosted by Mrs. John David Eaton and given by Janet Brooke. Janet's topic was the AGO's Old Master Collection.

What is the Curators' Circle? Comprising 425 members, it is the highest level of AGO membership categories, and the individuals who belong to this select group are the Gallery's major annual donors. Curators' Circle members help the institution through their membership fees, gifts of works of art, corporate memberships at the Benefactor level and pledges to the Stage III campaign.

A Curators' Circle membership is an **annual membership**. Like all AGO membership categories, fees support the Gallery's Annual Giving Fund, which in turn supports the Gallery's acquisition, exhibition and educational activities. There are three levels of belonging:

- \$1,000-\$2,499 Curators' Circle Member
- \$2,500-\$4,999 Curators' Circle Benefactor
- \$5,000 and up Curators' Circle Patron

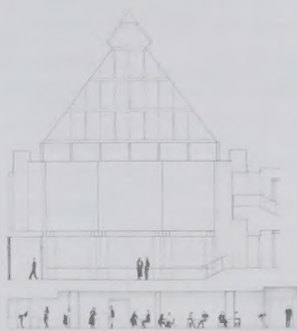
All memberships are fully tax deductible. We hope to attract 30 new members this spring. Why not join us? For further information about the many benefits and privileges enjoyed by this dynamic group, please call Joanne Bonebakker in the Development Office at 979-6661.

Curators' Circle Events: 1991/92 Highlights

Private preview of George Weston Hall and refurbished Old Master galleries: September 17. Private tour of contemporary Hungarian art exhibition with Roald Nagaard. Weekend excursion to New York in late fall. Curators' Circle Dinner. Reception and viewing of a private collection in Toronto. Art lectures for Patron Members in private homes. Spring tour to Switzerland.

The New AGO

Members' Preview 20 September



ON FRIDAY, SEPTEMBER 20 - 6 TO 9 PM - MEMBERS ARE INVITED to a special preview of the New AGO. Be among the first to cross our new threshold and join us for festivities in George Weston Hall, the AGO's dramatic, pyramid-roofed entrance court. Tour spaces still under construction. And visit historic galleries undergoing restoration and refurbishment. This Members' event precedes the public preview of the New AGO... More in the next issue of AGO News.

See you under the pyramid at Dundas and McCaul!

Hungary Reborn

The Hungarian Festival of the Arts
October 17 - December 31



László Fehér, *Under the Statue*, 1989.
Collection: Andrew Sarlos.

A CITY-WIDE CELEBRATION - THE FIRST MAJOR CELEBRATION of contemporary Hungarian culture in the West - will take place throughout Toronto, starting mid-October, with over 100 performances and events in art, architecture, crafts, cuisine, dance, film, literature, music and video.

Join us at the AGO for the October 17 Members' opening (by Hungarian President Árpád Göncz) of an exhibition of recent contemporary Hungarian art, which officially launches this two-month festival. And also for our retrospective of 50 feature and experimental films.

Until December 31, celebrate the work of Hungarian artists, actors, musicians, dancers, chefs and others at venues that include Harbourfront, Roy Thomson Hall, The Craft Gallery, The Museum for Textiles, Winter Garden Theatre, and the Inter-Continental and Royal York hotels. Information: Hungarian Festival Coordinator Clara Hargittay, 977-0414, ext.221.

General Information

Admission (Summer)

Adults \$1
Seniors 50¢ with cards/Fri FREE
Students 50¢ (full-time with cards)
FREE: Members/children (under 12, accompanied)/Wed 5:30-9pm

AGO: (416) 977-0414

Membership: (416) 979-6620

Membership

Individual \$45 Family/Dual \$50
Young Member \$20 (age 25 & under)
Nonresident \$30 (100 km beyond Toronto)
Supporting \$100 (tax-deductible donation)

Available at the Info Desk and at Ridley House. Or by mail or phone. VISA, MC, AMEX.
Other categories of contributing annual membership, including Curators' Circle, recognize donations at higher levels. Development Office 979-6619.

Notice to Members

From time to time our mailing list is released to arts/nonprofit organizations. To delete your address from the mailing list for third-party use, please contact Membership: 979-6620.

Moving?

Please send or phone in your new address to the Membership Office before you move, referring to your membership number and old address.

How to Order

For tickets, reservations, information, please consult individual listings. Otherwise: a) address department specified b) specify date, name of event, number of tickets c) indicate your name, address (with postal code), phone numbers d) include stamped, self-addressed envelope and cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

Services for Physically Disabled

The AGO has a limited number of wheelchairs available.

Gallery Hours

Mon to Sun 10am-5:30pm, Wed to 9pm.

The Grange Hours

Mon to Sun 11-4pm, Wed also 6-9pm. Entrance via Grange Park.

Gallery Shops

Mon to Sun 10am-5:30pm, Wed to 9pm.

Art Rental and Sales Gallery

At 35 McCaul St., 2nd floor. Open Tue to Sat 10am-4pm, Sun 1-4pm.

Edward P. Taylor Audio-Visual Centre
Mon to Fri 11am-5pm excl. holidays.

AGO Café

Mon to Fri 8:30am-5:30pm, Sat & Sun 10am-5:30pm, Wed to 9pm.

Members' Lounge

Open to Members and guests 12-5:30pm, Wed to 9pm.

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